

M.A (ENGLISH) Semester - 3 (CBCS) Examination**Oct/Nov-2021 (OLD COURSE)****NEW GENRES-TRAVEL WRITING AND MEMOIR (ELECTIVE-4)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 Discuss Naipaul's "India: A Million Mutinies Now" as a travelogue. (14)

OR

Q. 1 "India not a wounded civilization increasingly in decay, but a fractured land that has been able to over the last hundred years, with steady acceleration, discover, define and regenerate itself." Discuss Naipaul's ideas of reconciliation and synthesis with reference to "India: A Million Mutinies Now".

Q. 2 Discuss Ghosh's capacity to find patterns in seemingly unconnected events with reference to his essay "Dancing in Cambodia, At Large in Burma". (14)

OR

Q. 2 Examine how "Dancing in Cambodia, At Large in Burma" recounts the journey of King Sisowath of Cambodia to France in your own words.

Q. 3 Critically evaluate "Reading Lolita in Tehran: A Memoir in Books". (14)

OR

Q. 3 Evaluate the character of Natsi.

Q. 4 Describe the life of the free bird as described by the poetess Maya Angelou. (14)

OR

Q. 4 Discuss the major themes examined in Maya Angelou's "I Know Why the Caged Bird Sings".

Q.5 Attempt any two of the following: (14)

1. Narrative Style of "India: A Million Mutinies Now"
2. 'Dancing in Cambodia, at Large in Burma' as a pure travelogue.
3. Characteristics of a Memoir
4. Symbols in "I know why the caged Bird Sings"
